

# 14歳の恋

水谷フーカ

Yonegawa Fuka  
Yonegawa Fuka

5





love fourteen  
Julie Morrison





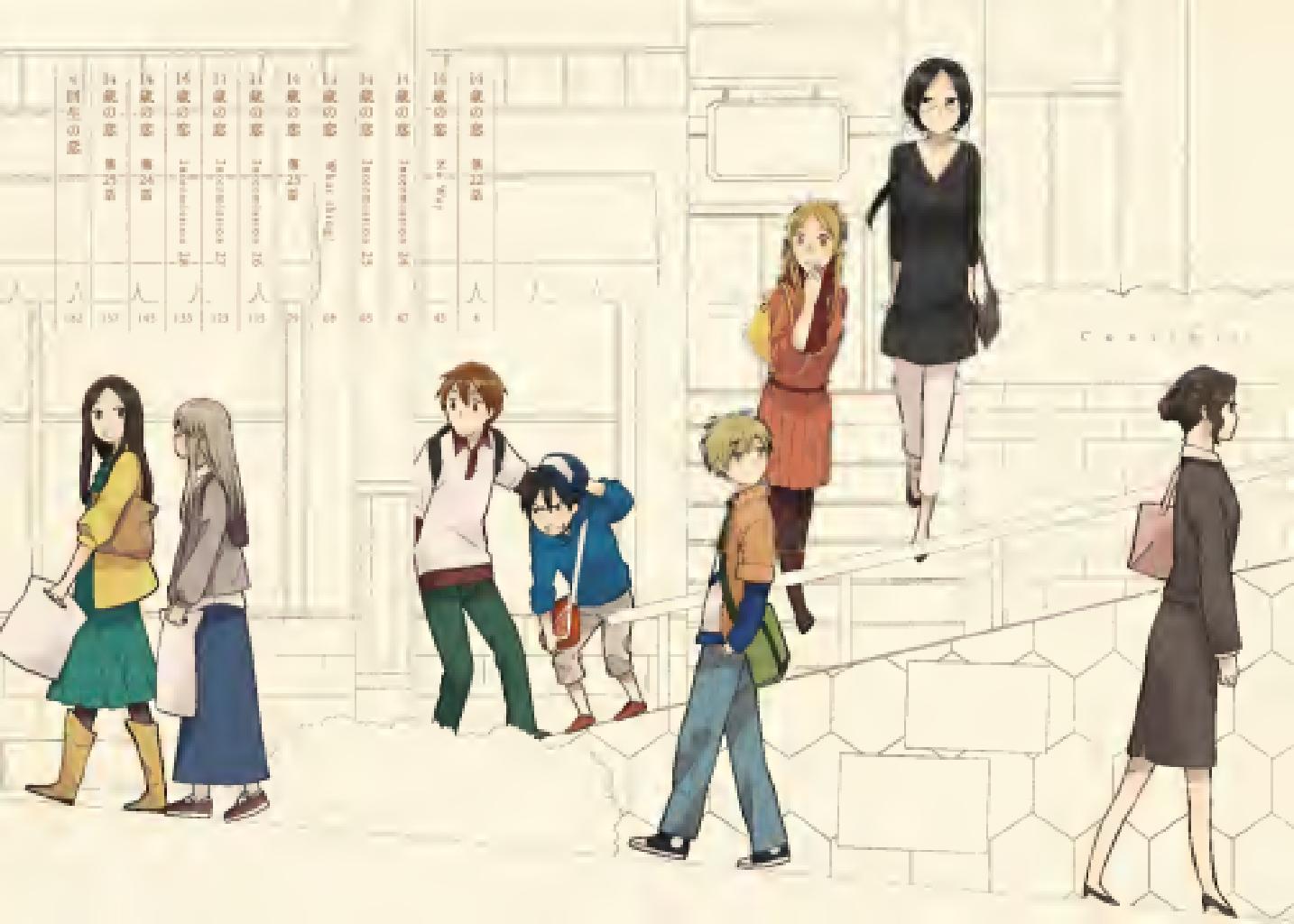


# 14歳の恋

水谷フーカ

Isao Fukuhara  
Fuka Matsuura

5

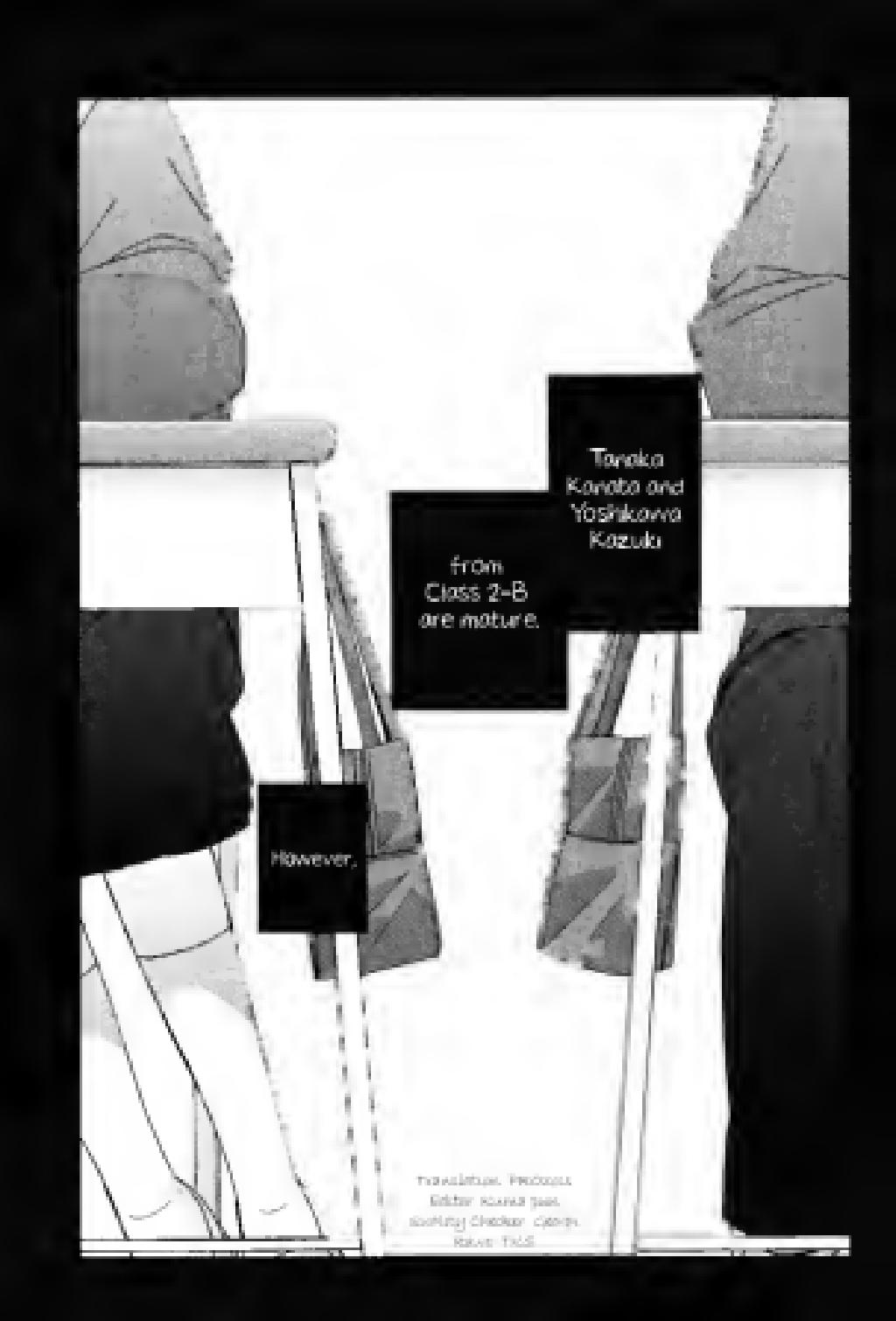


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# 14歳の恋

水谷フーカ



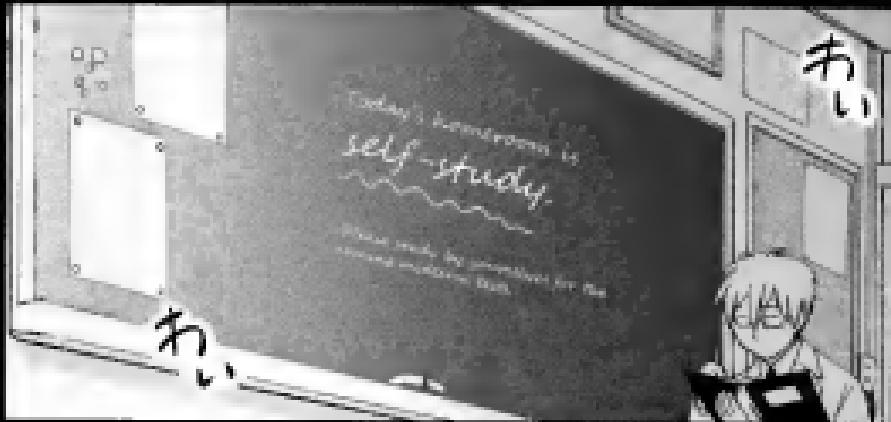


Tanaka  
Kanata and  
Yoshikawa  
Kazuhiko

from  
Class 2-B  
are mature.

However,

TRANSLATION: PROGRESS  
Editor: KANATA TANAKA  
Layout: Checker: DESIGN  
Kazuhiko YOSHIKAWA







IT'S A PIECE OF CAKE FOR YOU, RIGHT?



IF YOU'RE FREE, JOIN US!

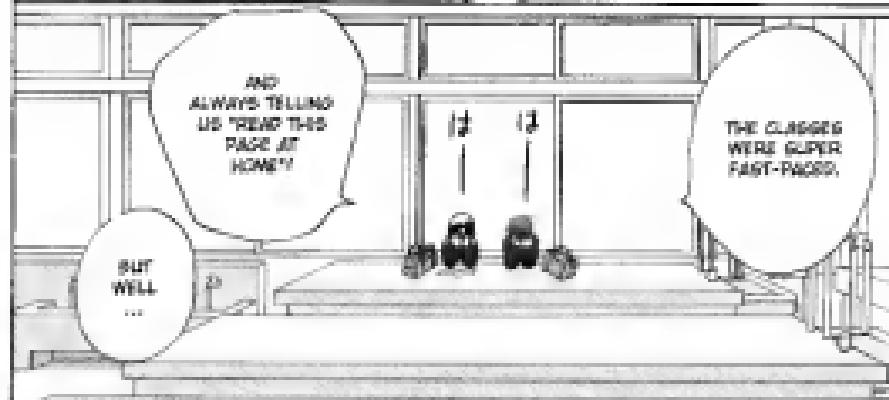
ICHINOSE!





doesn't  
mean you're  
good at  
studying.

Just  
because  
you seem  
mature







It's the same  
for Kanata.





It's  
the  
same  
for

her...





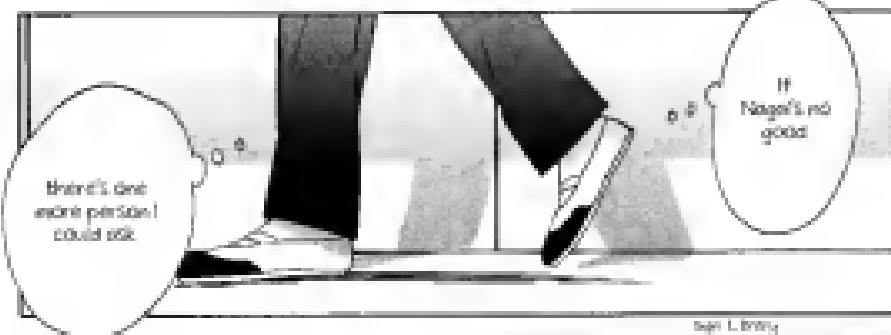
Kanata has  
fundamentally

better grades  
than me

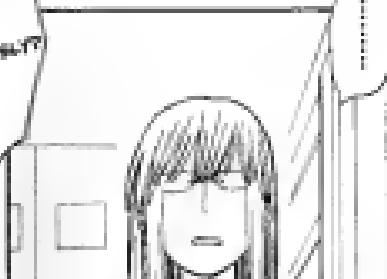






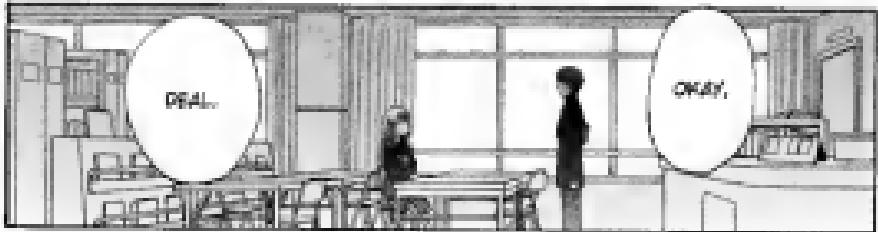






FOR A  
DATE.







13.

This is

my  
chance!!



This  
pathetic side of  
Yoshikawa

he'll lose  
his standing  
in class!

If I  
expose it...



And  
Tanaka-san will  
be mine!!

secretly  
relying on a girl  
to teach him.

Doing this



COME  
HERE AGAIN  
TOMORROW  
AFTER  
SCHOOL...

NO GOOD  
AT ALL.



You can see  
something  
interesting  
the following  
after school.

Want any  
after  
school

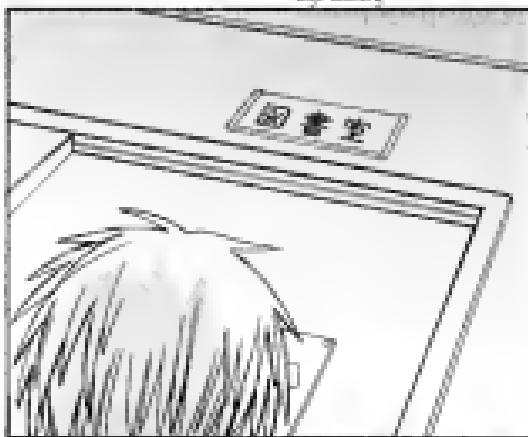
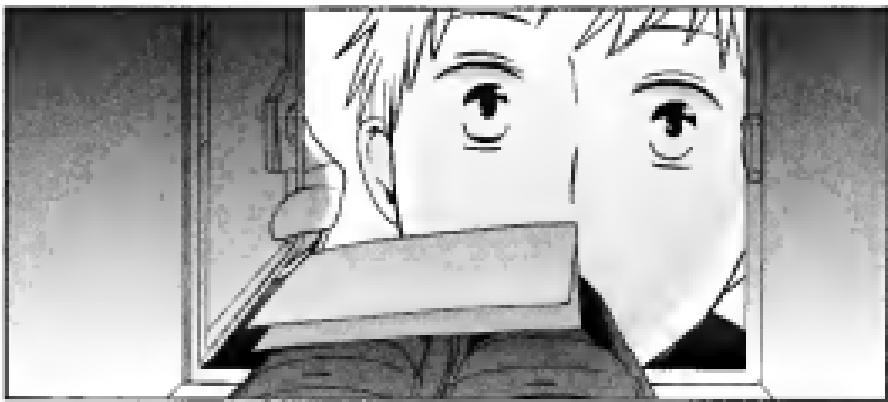


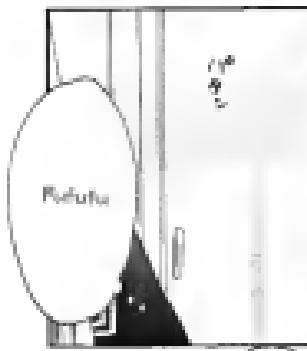
You can see  
something  
interesting  
the following  
after school.

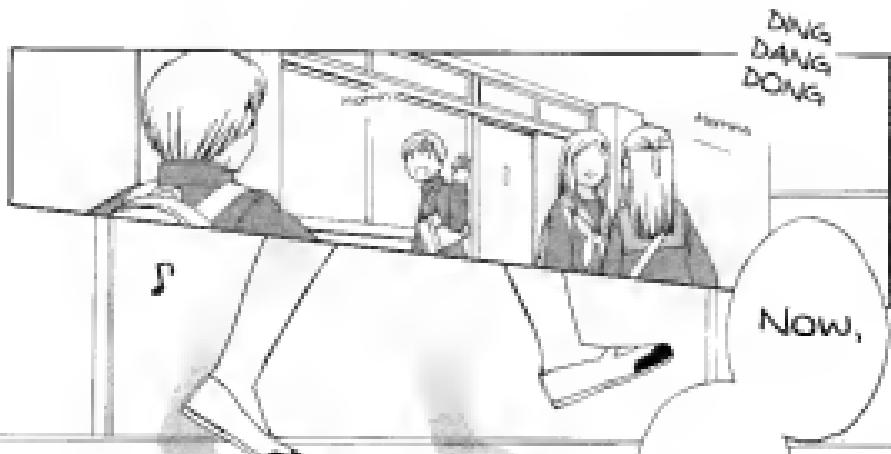


And this.



















SO I HAD  
SHIO-SAN,  
THE BEST IN  
CLASS,

TEACH ME IN  
SECRET.

I DIDN'T  
UNDERSTAND  
LINEAR  
FUNCTIONS.













SORRY.

YOU'RE

SORRY.

LAUGHING  
AGAIN!

STILL  
ANGRY?

A  
LITTLE  
BIT



**BAD AT  
MATH!??**

**HEY**

**WERENT  
YOU**

**BECAUSE  
YOU'RE BAD AT  
IT, YOU STUDY,  
RIGHT?**

**?**

**In the end,  
it totally  
backfired!!**

**So  
natura  
So cool**

**Damnit**

**Fin**



14 <sup>fourteen</sup>  
歳の恋  
N o w a y

水谷フーカ

Translation, Production  
Edit: Kuma-yan  
QC: George



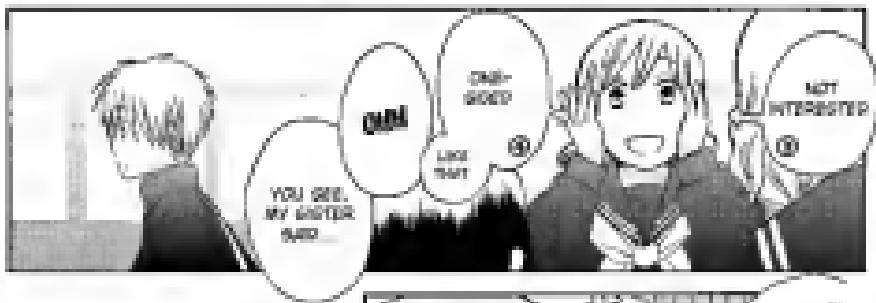




Fig.

100

*Dude,  
I didn't*

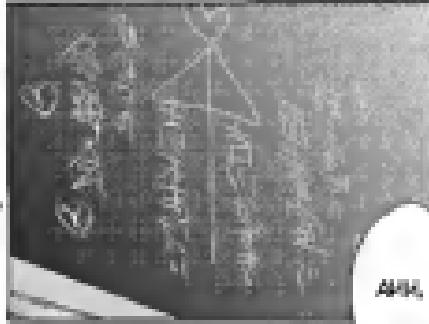
100

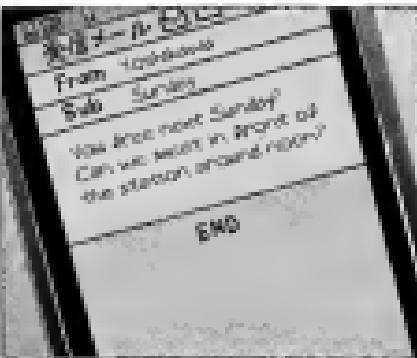
On *water*  
Secret  
club  
BOSTON  
APRIL  
meeting  
in the  
evening

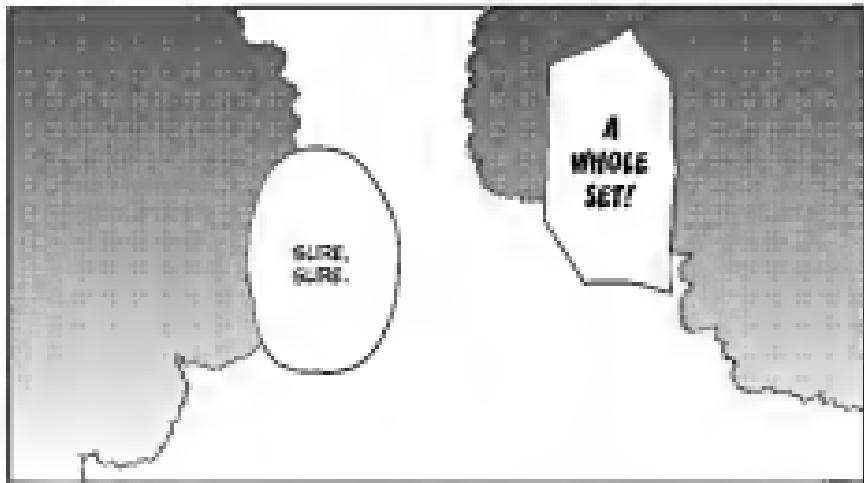
1990  
+  
1991  
1992

1000

now  
I can  
see you  
accept my  
invitation







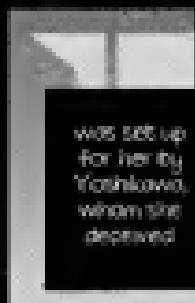


Of  
course!!

Shidi-san  
Alo







with  
Tenshi-  
sama

was set up  
for her by  
Yoshikawa,  
whom she  
deceived

Because  
the date



so  
she was  
frus-  
trated

It was  
like he  
got her  
good.

and  
instead

relied  
Yoshikawa's  
presence.

Her  
plan has  
ended in  
failure.



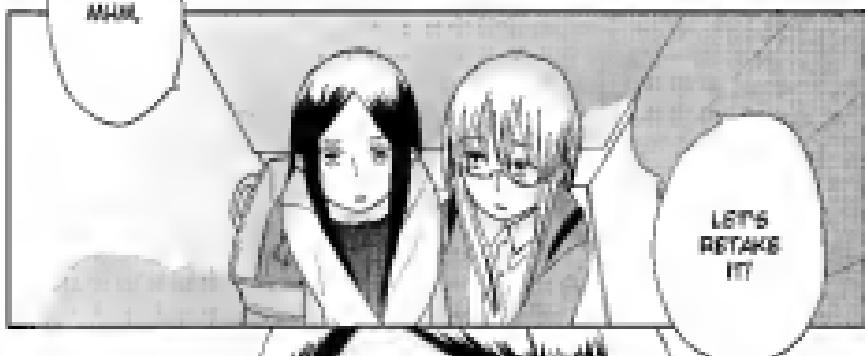
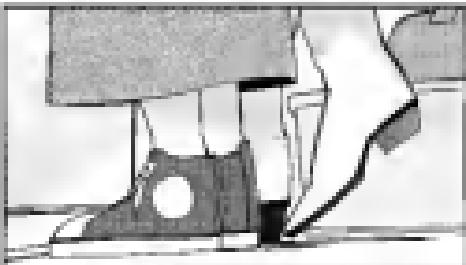
In front  
of the one  
she yearned  
for.



she  
mustn't  
act so  
gloomy.

Act...















BUT

I WON'T  
HOLD BACK  
EITHER.

IF THAT'S  
HOW YOU'RE  
GOING TO  
PLAY,

I'M HAPPY  
THAT KANATA  
GOT A FRIEND  
WHO SEES  
HER FOR

WHO  
SHE IS.







These words  
originated from  
Yoshikawa, her  
manga









# 14歳の恋

恋の発見  
水谷フーカ

Translation: PROZEAR  
Edit: Kawaii-CHAN  
QC: George







A  
FAST  
FOOD  
RESTAURANT.

She's so  
easy to  
read

LETS  
GO SOME-  
WHERE ELSE!

THERE

SEEM  
TO BE  
STUDENTS,  
SO...

Fin.



14歳の恋  
*Love Journal*  
What thing?

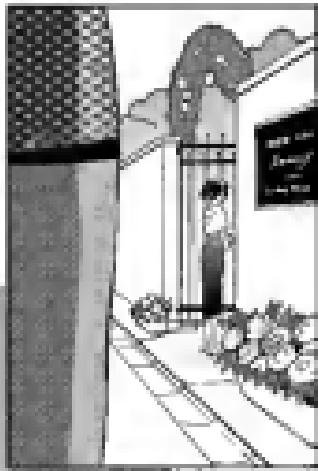
水谷フーカ Translation: PROSE  
Edit: Kanna-papa  
Ed: George



A  
date!?



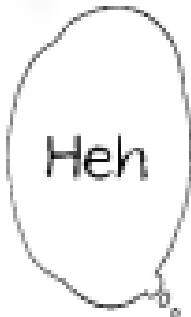












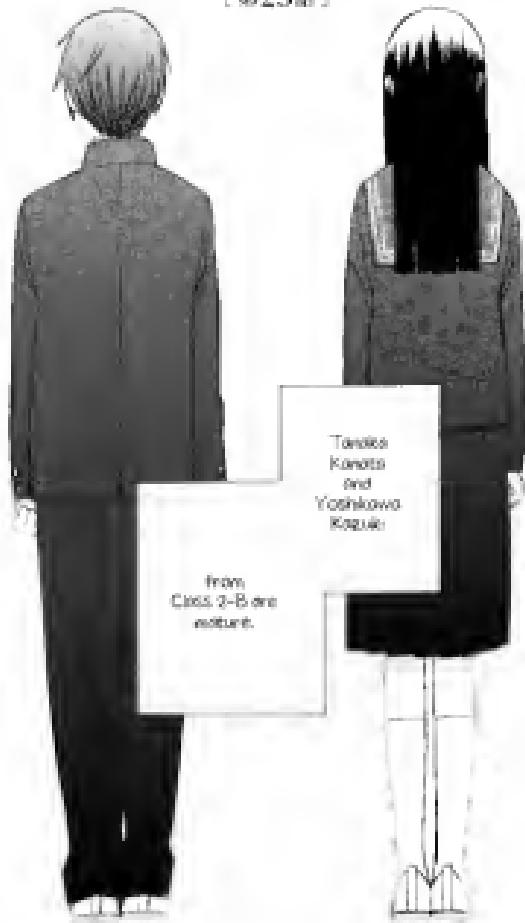
Translation: PKDana  
Editor: Kumiyan  
Galley: Chieko Gotoh,  
Ryoji Taki

# 14歳の恋

## 水谷フーカ 36P

ELLIE M. TAKAHASHI

[第23話]

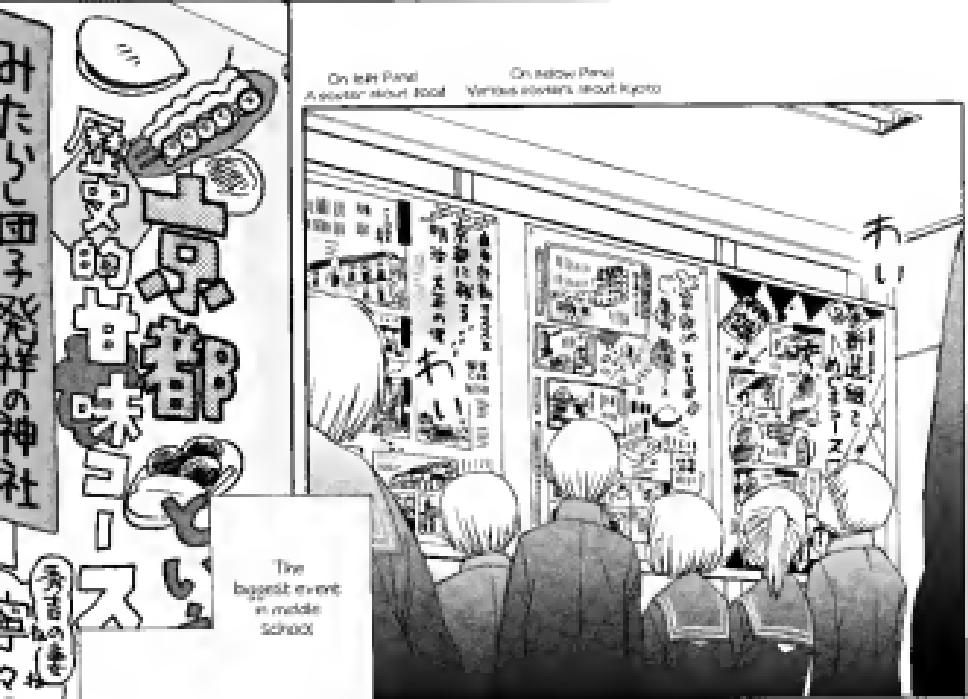




They  
are often seen  
as a set.

but  
their real  
relationship

is a Secret.



GROUP  
OF =



YEAH,

KANATA  
WILL GROUP UP  
WITH US.

SO ME,  
YOU AND ME WILL  
BE THREE.

3 BOYS  
AND 3 GIRLS.

A GROUP  
CONSISTS OF  
6 PEOPLE,  
RIGHT?

On final year, 2016

う  
う  
ん  
ん  
ん  
I KNOW,  
RIGHT?

AND  
SHE SEEMS  
KNOWLEDGEABLE  
ABOUT TEMPLES.

WITH  
KANATA IN OUR  
GROUP,

WE WON'T  
GET LOST.

I WOULD  
BE IN THE SAME  
GROUP AS KANATA,  
BUT

I WOULD

KANATA

I'M NOT  
A GIFT.



General Chemistry 10th



aren't in any  
situation to voice  
our own views.

10

THE BOSTONIAN

PO BOX  
MAIL A  
PACKET











AND IN  
CHARGE OF THE  
FIELD TRIP,  
ETC!

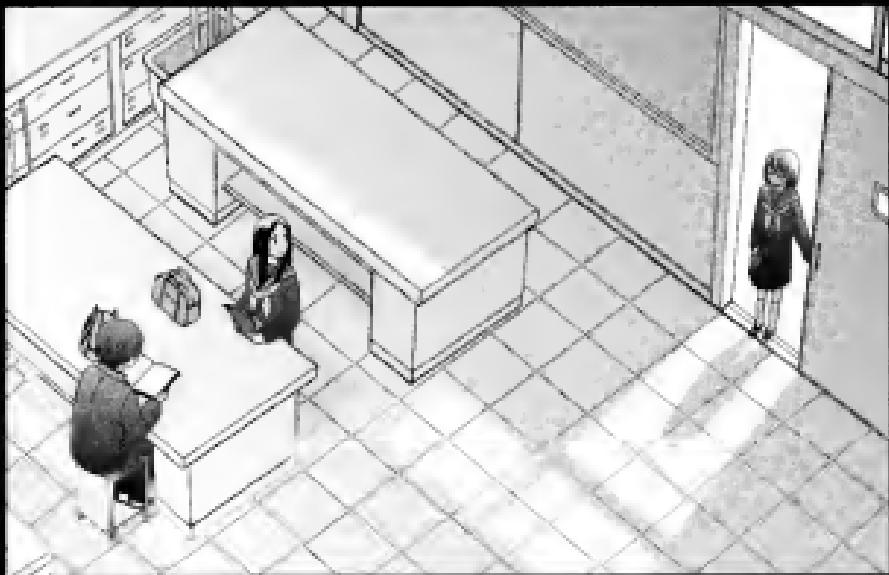
THE SIX  
OF US WILL BE  
GROUP II

FOR THE  
OTHER GROUPS  
WITH OURS

I HOPE  
TO SET AN  
EXAMPLE







to hell!!!

From  
heaven

There's no  
hope she'll  
keep it to  
herself!

To  
think we  
didn't notice  
her because we  
were engrossed  
in talking!

On panel 1 just now, in the second mode.

On panel 2, we listen to her!



and  
Sasaki-sensei  
is a science  
teacher



On the Bus This Morning



On the Bus This Morning





As such, we  
were relieved. But we  
had been naive.

Too naive about  
Etou-san's personality.



On page 306, Kyoto Souvenir Guide

On page 306, Kyoto Bus Timetable





DING

DANG

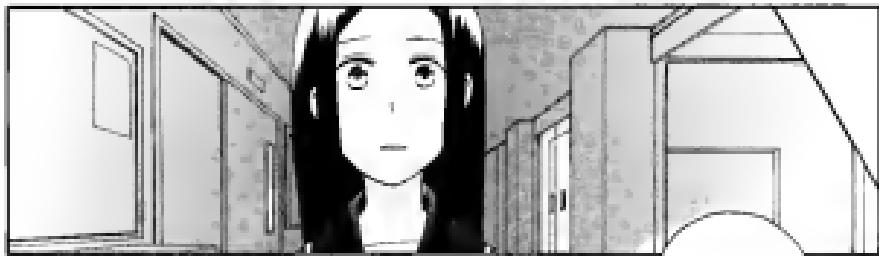
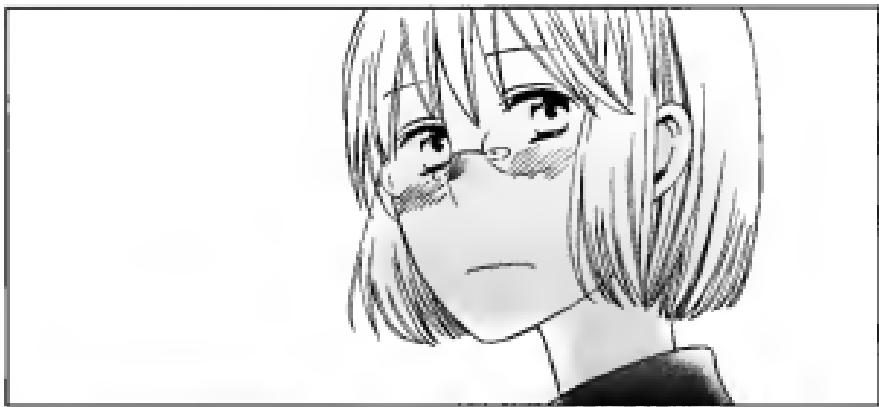
DONG













KEEP IT  
A SECRET, YOU  
HEART?

She's  
happy that she  
gets to go  
on a trip

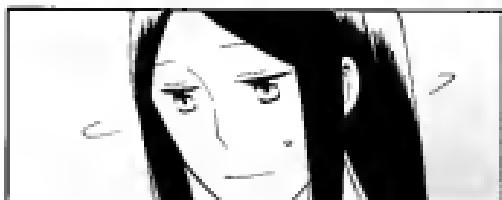
with the  
person she  
likes

However,

might  
be

Kosuke?

that very  
person





If I were  
to tell Kouko  
about it,

Keep it a secret,  
you hear?

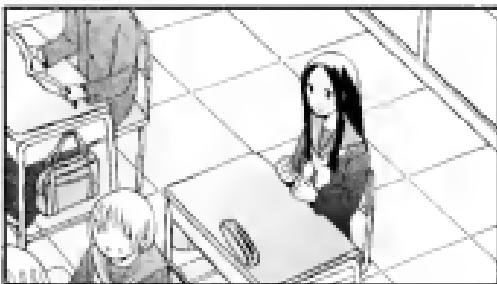
what

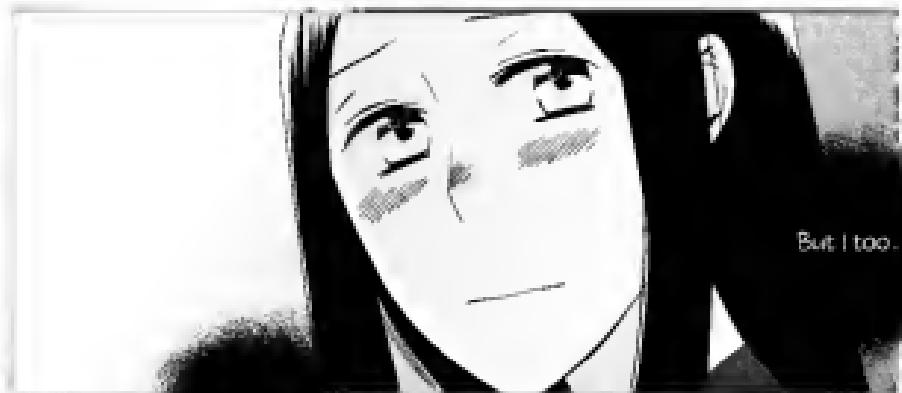
would become

of Eikuron's  
feelings

that she  
kept so dearly to  
herself.

On their round the school senior class













On panel Let's go back to the science room // Yeah.









I won't  
tell him how  
I feel

It would  
only trouble  
him

if I did

# 14歳の恋

水谷フーカ

WASH BAG CHECKLIST

TOOTH-BRUSH  
AND TOOTHPASTE.

A COMB  
AND FACE TOWELS.

HANDKERCHIEF,  
TICKS, RASH GEAR.

A VINEGAR  
AND MEDICINE  
CART—  
ALL TOGETHER  
CARE OF!

COPY OF THE  
INDEPENDENT CARD,  
CHECK, TOO.

Toothbrush

Comb

Towel (2 face towels)

ALL  
GREEN  
ON MY  
WASH BAG  
CHECKLIST.

GOOD.



洗濯袋  
洗濯袋の準備  
この洗濯袋は必要な  
ものとおなじです  
カートリッジを洗濯袋  
と一緒に洗濯するもの  
洗濯袋の準備













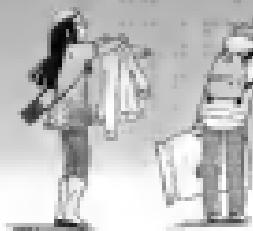




Oh...  
How nice  
is that  
much?  
I am

Comfy  
comfy  
creet

Just a  
pyjama~



Fin

Translator: PRDensi  
Editor: Kuma-pun  
QC: Georgi  
Raws: Web

# 14歳の恋

水谷フーカ

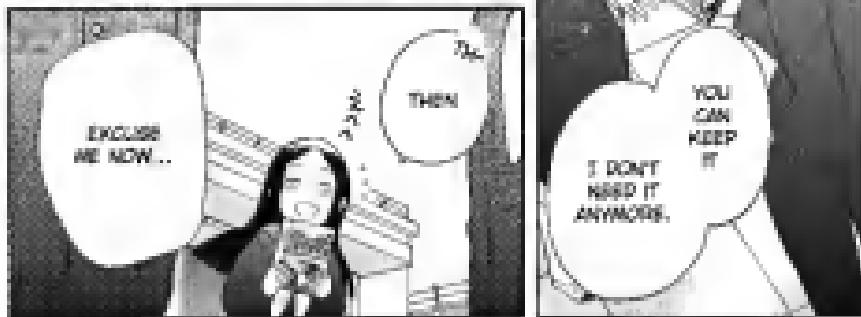
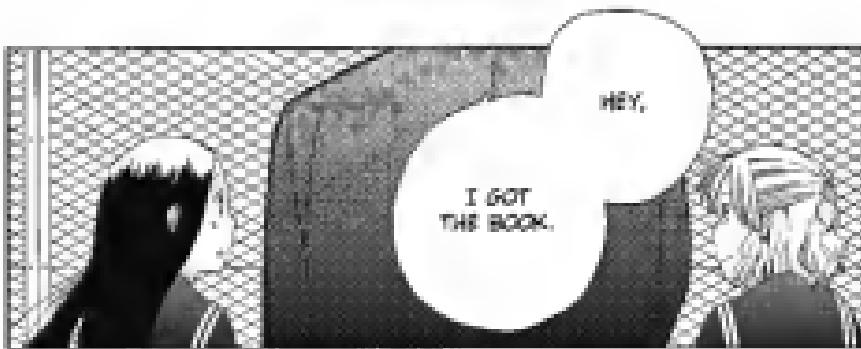
Book  
Shop  
and  
of  
readers  
for  
kyoto



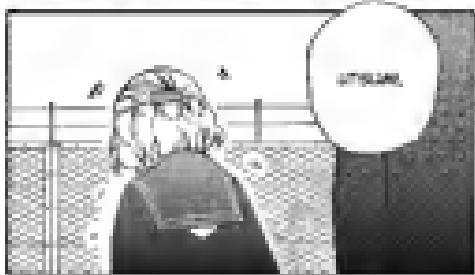
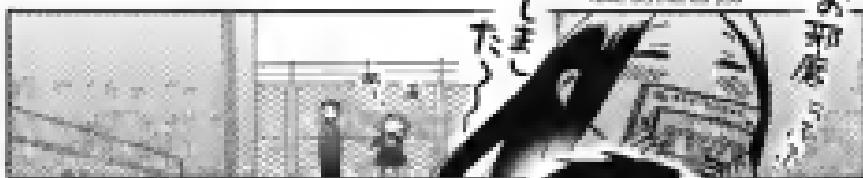




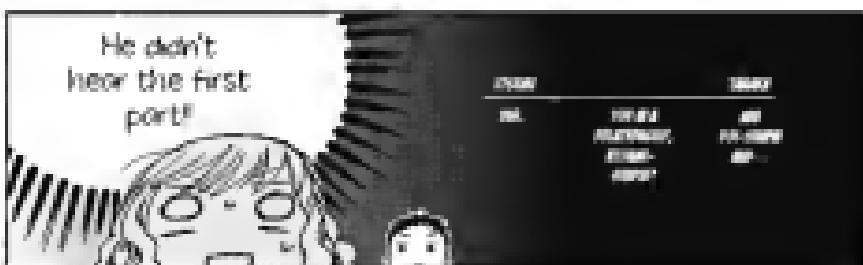




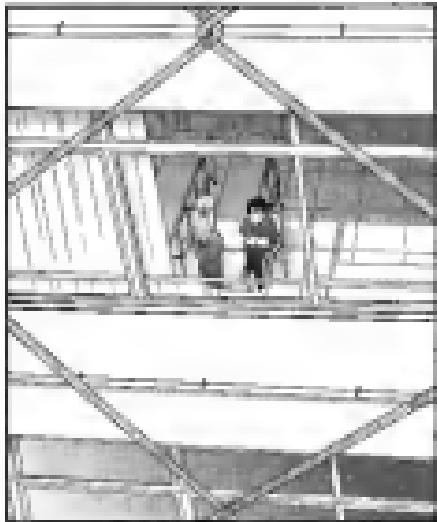
On panel. Sorry to  
have bothered you~

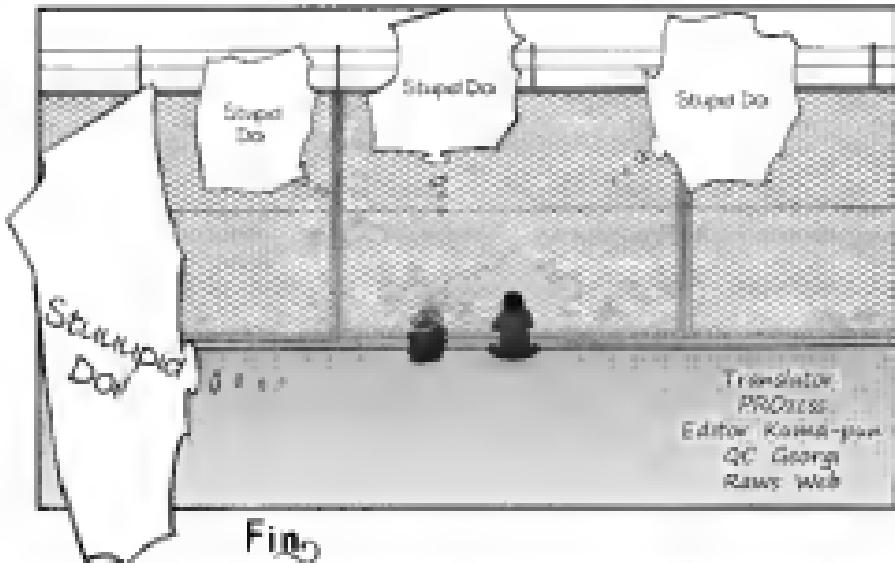


He didn't  
hear the first  
part!!









# 14歳の恋

木谷フーカ



On Panel (Can I have the  
encountered?)

TANAKA-SAN,  
SHIBA-SAN, YOU  
TAKE THESE.

YOSHIMURA-SAN,  
EGUCHI-SAN,

YOU  
TAKE THE  
SEATS  
OVER THERE.

LATER.

On Panel (It's over) On Panel (Okay, I'm going to ignore that?)

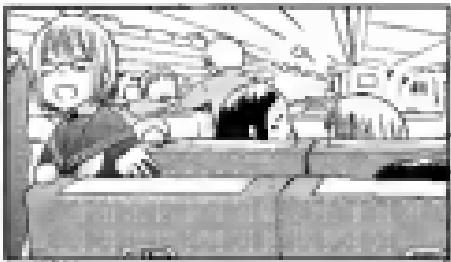
have to  
sit next  
to a  
girl.

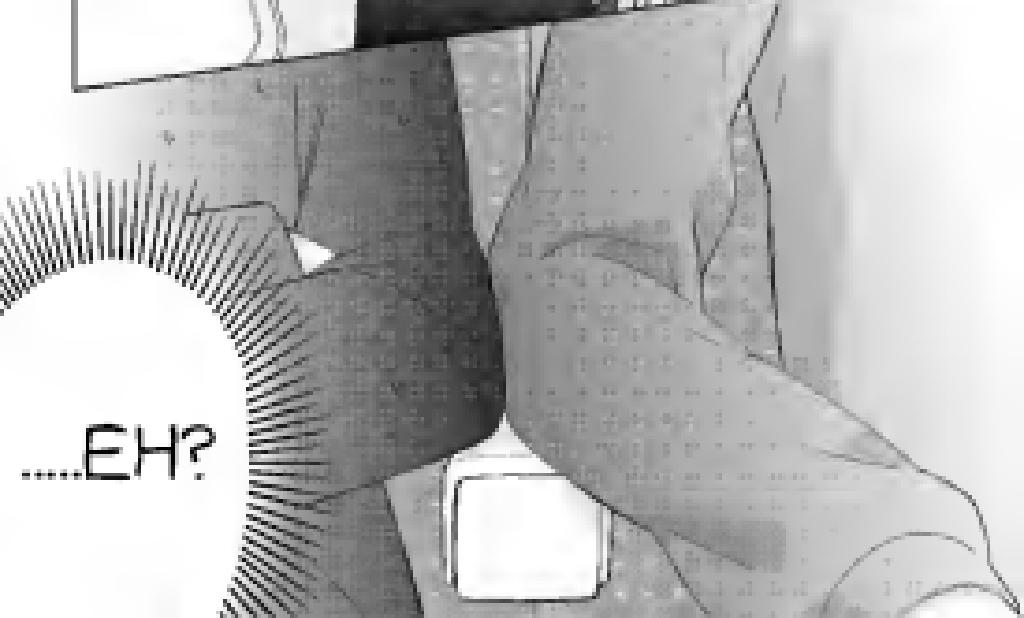
Why the  
heck

do!









.....EH?

On Panel: Yeah,  
that's right

On Panel: Oh, you come from  
Kawaii, Saitama-sensei?

Stop  
chatting  
and

get  
your  
ass  
back  
here!

ETO!!!

What's  
this?

I'm done  
for if I open  
my eyes!

Down.

Perfume? \*



WHAT  
!!!

Something  
Smooth is  
Suddenly  
touching  
me?

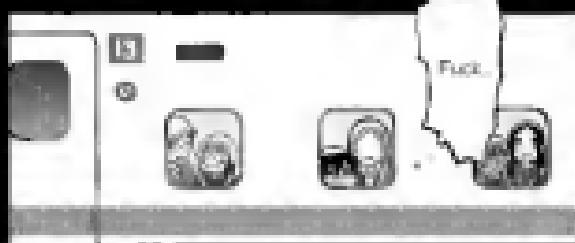






YOU  
WERE  
JUST  
PRETEND-  
ING TO  
KNOW

I  
KNEW  
IT.



Aren't  
we  
there  
yet?

# 14歳の恋

Love fourteen

水谷フーカ

— by Fuka Mizutani —

【第24話】

Translator: PR0202  
Editor: Kuma-jun  
QC: Garry  
Raw: TKS

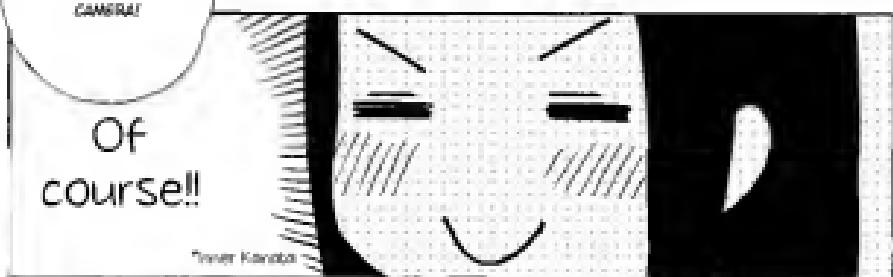
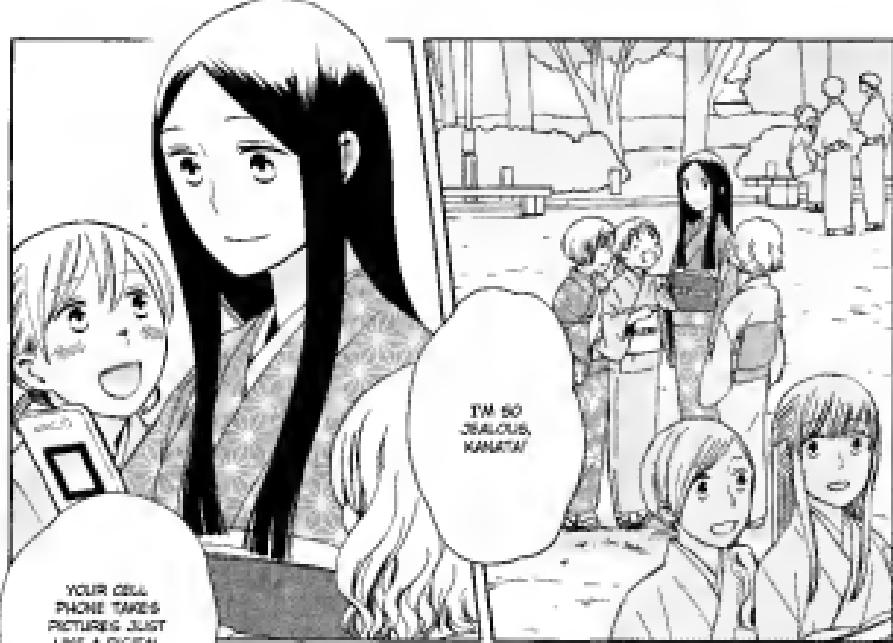


YOU'RE  
RIGHT!

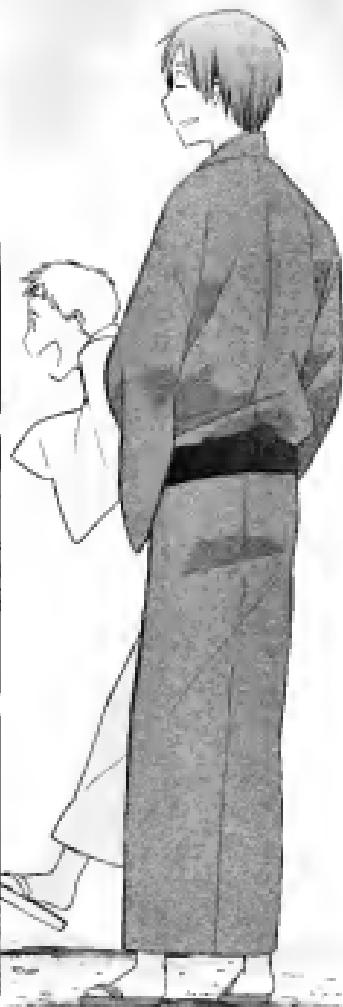
LEAVING SEE.

WAH

SUCH  
BEAUTIFUL  
PICTURES.







The school trip  
is already a total  
success on the  
first day!

For my  
Kazuki  
collection.

The  
15th one

KANATA

A big  
haul of  
secret shots  
of Kazuki!!

SHOW ME ALL  
YOUR PICTURES  
WHEN WE'RE BACK  
AT THE INN.

OH, I  
KNOW!

Switching  
into painterly  
mode works  
perfectly  
too.

THE  
TILED  
ROOF

WHAT  
 DID YOU  
PHOTOGRAPH  
JUST NOW?

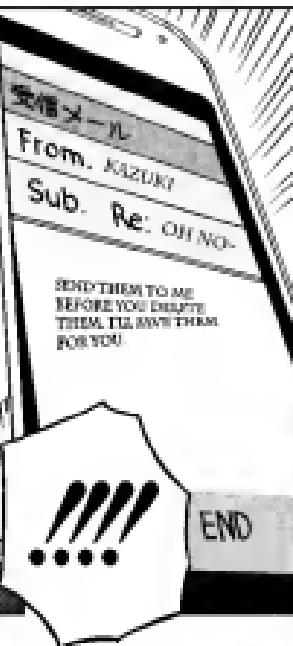
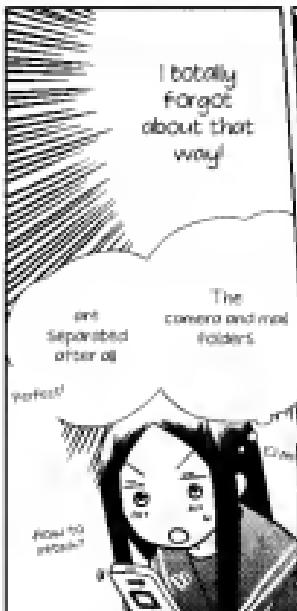
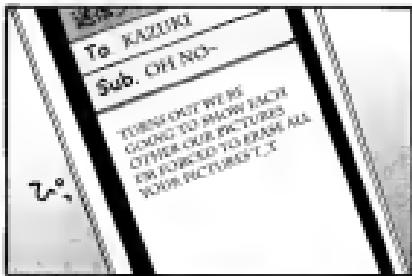
I WANT  
TO SEE THEM  
TOO!

THEN LET'S  
ALL SHOW EACH  
OTHER OUR  
PICTURES.

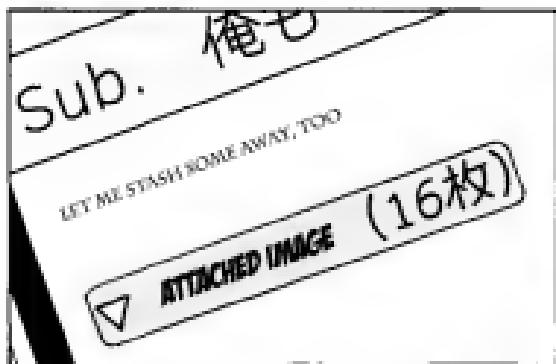
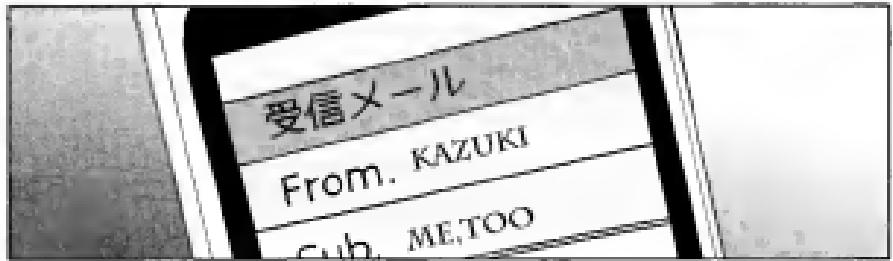
AGREED!

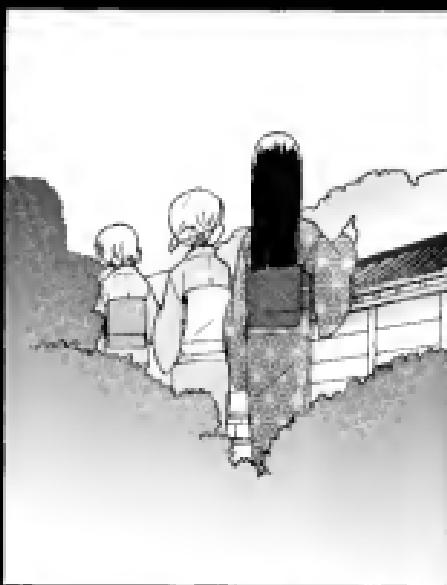
!?















take all  
these!.



Fin.

*love fourteen*

# 14歳の恋

水谷フーカ 24p

Fumi Mizutani

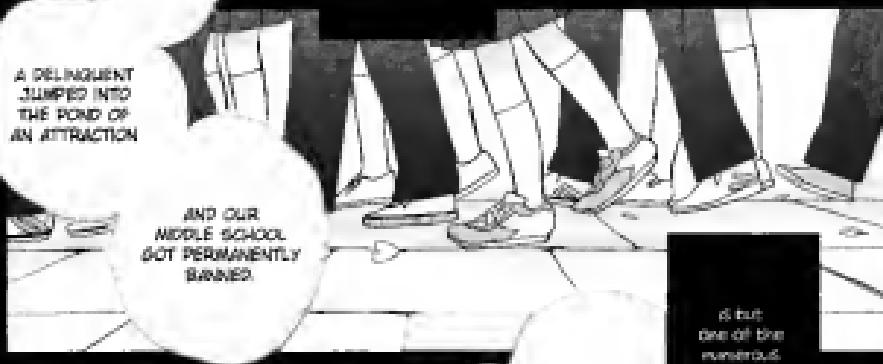
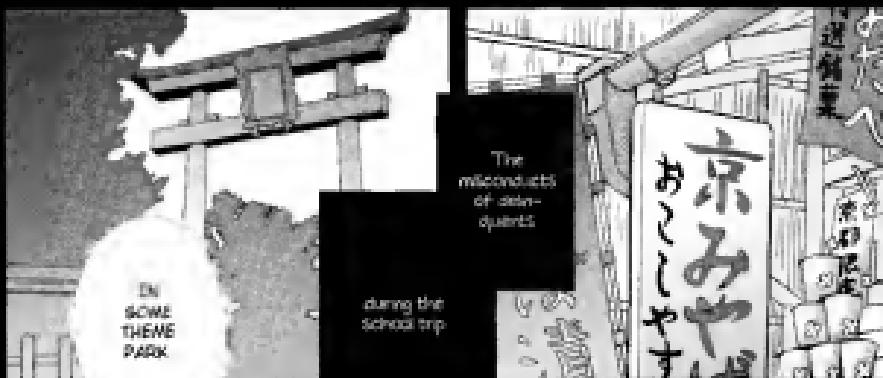
[第25話]

Translator: PROzess  
Editor: Kuma-pun  
QC: Georgi  
Raws: TKS



from  
class 2-B  
is a delin-  
quent

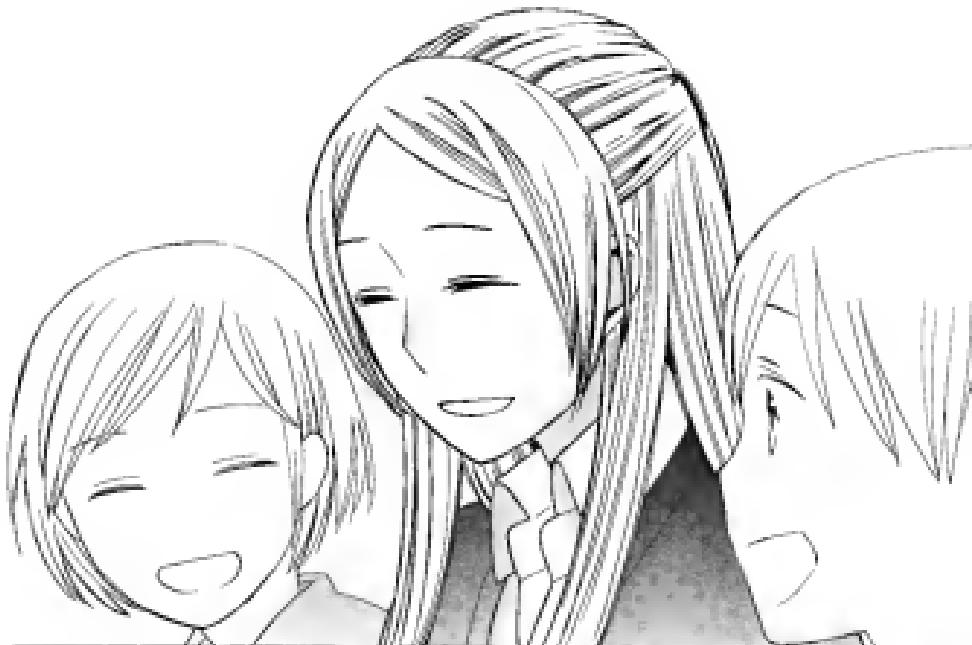
Naga  
Tatsumi









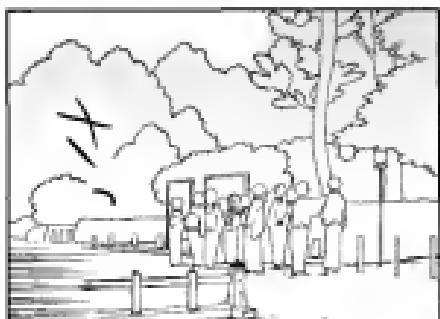
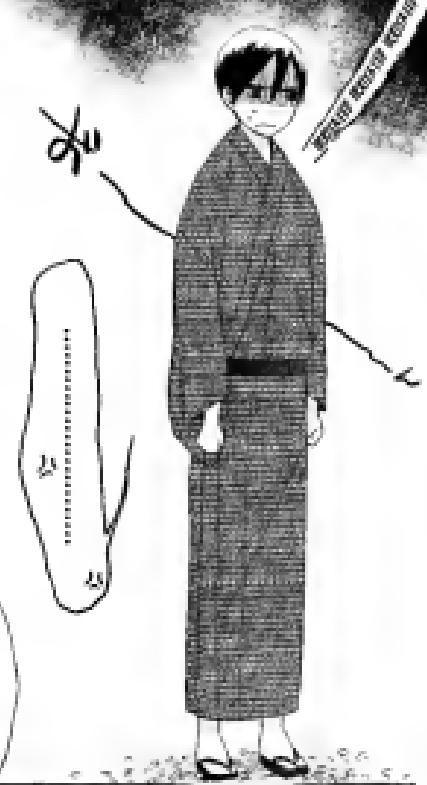


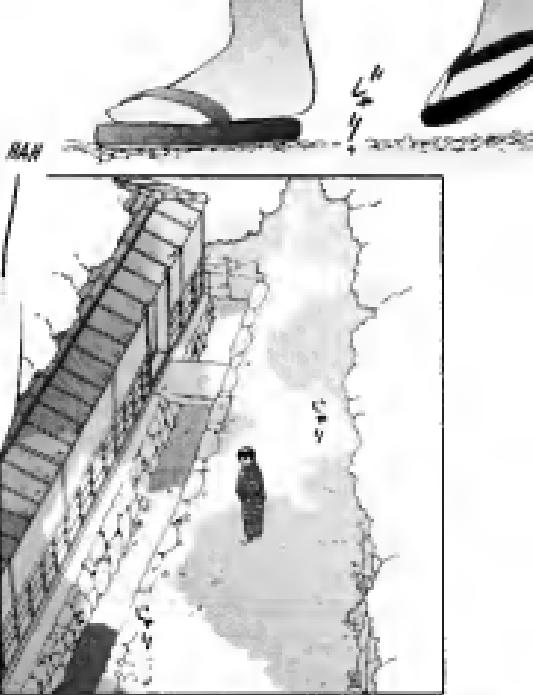


WAT?!

NAGAI!







BE WITH THE  
OTHERS?

THEY'RE  
TAKING  
PICTURES  
TOGETHER,  
YOU KNOW?

I CAN GO  
WHEREVER I  
WANT.

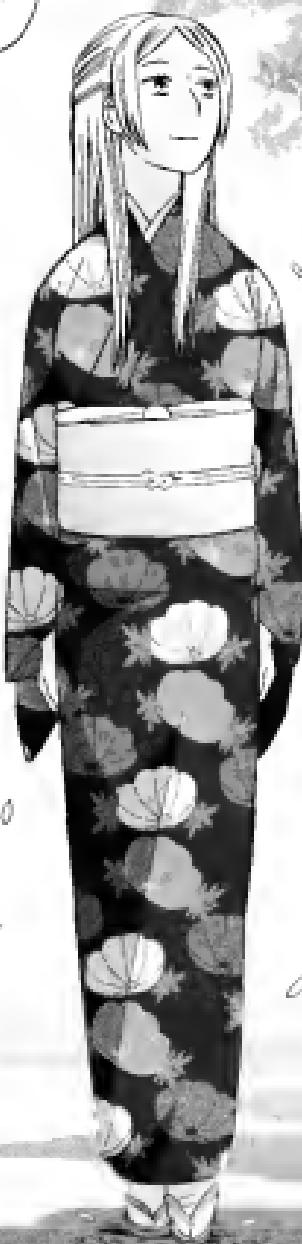
DON'T FOLLOW  
ME.

IT'S MY  
FREE  
TIME.

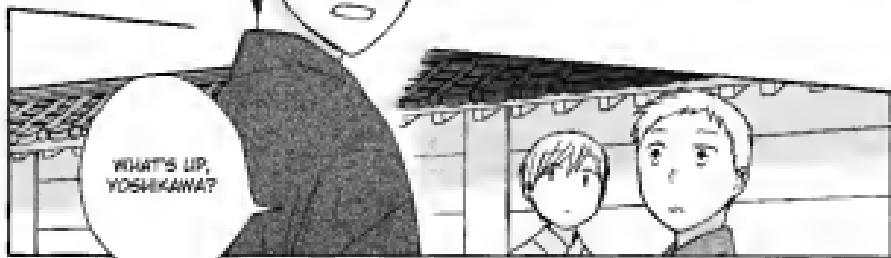
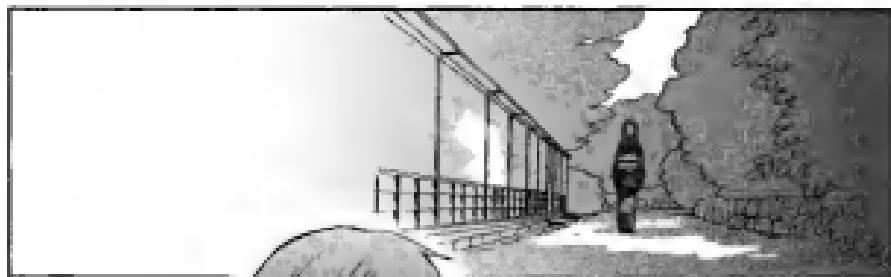
AND HERE  
I WAS  
WORRIED  
ABOUT  
YOU.

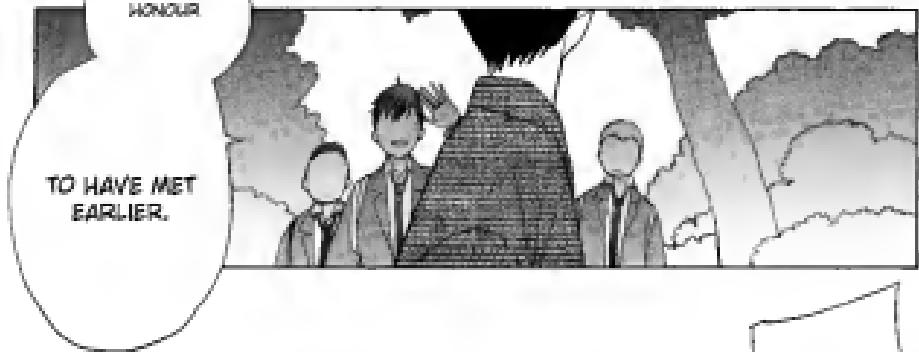
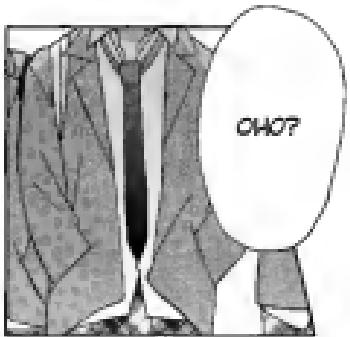
SHOULDN'T  
YOU

L



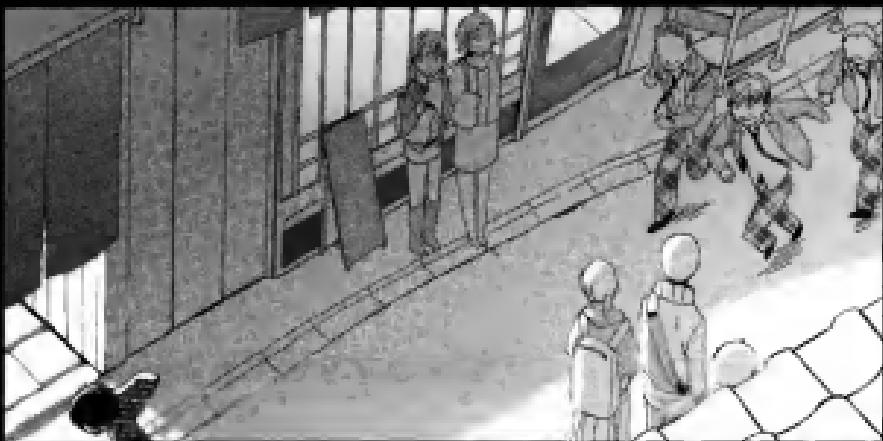












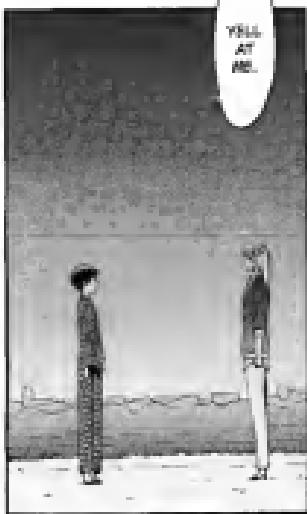
HAVEN'T FOUND  
NAOJI-KUN

THEY STILL

EH?







SCUM





Just  
how

worried

do  
you  
think I  
was





Fig.